



Pegasus: Oil on Canvas | Andrew Barlow

ART AND EQUINE

EXHIBITION OPENING
29th January 2019
18:00PM

imibala
gallery

Index:

List of artists numbered alphabetically from 1-14 for “Art and Equine”:

1. Adriaan Diedericks
2. Andrew Barlow
3. Bruce Little
4. Emil Sogor
5. Floris Van Zyl
6. Frans Mulder
7. Janko De Beer
8. Johann Booyens
9. Lynne-Marie Eatwell
10. Maritha Van Ameron
11. Mind Shana
12. Rentia Retief
13. Robin Kutinyu
14. Zach Mukwira

1. Adriaan Diedericks

Adriaan is a 25-year-old graduate from the University of Stellenbosch with a Fine Arts degree, currently based in Strand. Prior to his studies at Stellenbosch he had no art education.

He says: "I applied for graphic design, not knowing what the difference was between Fine Art and Visual Communication Design (VCD/Graphics). After my first year I realized that VCD was not fulfilling my urge to create things intuitively similar to when I was younger. I shifted to Fine Art, where to my disappointment the University of Stellenbosch had no sculpting lecturer. I experimented with provera substances and made a conscious effort to keep pushing and teaching myself, to not give up regardless of the facilities. I started teaching myself human anatomy (*Truncated Stigmata*) whilst in my third year of a four-year course. I have spoken to numerous established artists within South Africa. These included artists such as Brett Murray (Goodman Gallery), Wim Botha (Michael Stevenson Gallery), Angus Taylor, Dylan Lewis and Lionel Smit".

He accepted an apprenticeship two days prior to graduation under the talented eyes of Lionel Smit, where he had worked from 2012-2014.

During the past two years Adriaan has learnt human and horse anatomy and started working entirely independent in 2015. He has exhibited in Art Fair Cologne and Strasborg, placed an additional two public sculptures in Stellenbosch and was taken in by Everard Read to be there youngest artist. His works are held in collections such as MXIT, PPC Private Collection, Art Association of Pretoria, Modern Art Projects in Richmond, alongside Willem Boshoff as well as in renowned collections such as Hans Porer and Ranjit Singh (Forbes #87-2013).

Adriaan's works have further found homes in Belgium, London, Germany, Italy, California and South Africa.



Adriaan Diedericks

3 – 4 Horse

Bronze

R 12 100



Adriaan Diedericks

Non-Serviam

Bronze

R 29 300

2. Andrew Barlow

Born 1970, Harare, Zimbabwe.

Studied Fine Art at University of Stellenbosch, graduating in 1992 with a degree in Fine Arts (Painting).

Since 1992 to current have specialised in people and animal portraiture and illustration and fine art.

1994

Pencil, pen and wash illustrations for 'Waders of Southern Africa', Phil Hockey and Clare Douie, 1995, Struik Winchester.

1999-2000

Illustration of 5 plates for 'The Roberts Birds of Southern Africa, 7th Edition', Hockey, Dean and Ryan, John Voelcker Bird Book Fund.

1994-2010

Commissioned portraiture of Champion Racehorses and stallions. Notable commissions include Jet Master, Captain Al, Pocket Power, Jay Peg, Bunter Barlow and National Emblem

2000-2010

Auction of racing art and Stallion portraits at 'J&B Met Cocktails and Racing', Kenilworth, Cape Town

2003-2012

Commissioned portraiture of polo ponies, pony strings and polo teams in South Africa, England and America. Clients include Clifford Elphic, Lila Pearson, George and Clare Mountbatten, Marques and Marchioness of Milford Haven, Victor Vargas and Lyndon Lea.

2008-2010

Commissioned portraits of racing silks, Clients include Mary Slack and Gaynor

Rupert.

Exhibitions

2001

'Equus', Group Exhibition, Dorp Street Galley, Stellenbosch

2004

'Working Dogs, Sporting Dogs and Other Faithful Companions', Group Exhibition, Frost and Reed, New York.

2005

Solo Exhibition of Portrait Paintings and Drawings, Kurland Pavilion, Plettenburg

Bay.

2011

Group show, Crake Gallery JHB.

2015

'Homage', Group show, Everard Read Cape town

2016

'Nocturne', group show, Everard Read cape town

2017

'Illuminate', Solo show, Ebony/Curated, Franschhoek

2018

'Enchanted', solo show, Rossouw Modern, Hermanus

Commissioned portraits of polo ponies, UK

Teaching

2004

1st Year Drawing, Stellenbosch Academy of Photography and Design, Stellenbosch.



Andrew Barlow

Pegasus

Oil on Canvas

1.3M x 1.3M

R 90 000



Andrew Barlow

Last Night

Charcoal on paper

0.8M x 1.06M

R 42 000

3. Bruce Little

Born in South Africa, Bruce developed an early passion for the African wilderness through his childhood spent in the bushveld. He became a conservationist and professional game ranger, working at the famous private game reserves of Londolozi and Singita in the South African bushveld. For the following ten years he lived on a private conservation project in the Eastern Cape where he restored Hopewell, a former beef and sheep ranch, to its original wilderness state. This included the reintroduction of indigenous wildlife to the reserve. The twenty years spent in the wilderness has given Bruce invaluable insight into his subjects he holds so dear.

For the past 19 years Bruce has worked on sculpting his subjects by focusing less on strict anatomical correctness but more on capturing the deeper meaning of the animals he observes. Bruce says “it is natural for every artist to grow and evolve in one’s artistic journey” and as a result he has started sculpting a series of pieces with a contemporary aspect, which he feels portrays the animals in a different light but still encompasses the essence of the animals surroundings, spirit and behaviour. In addition, Bruce has added a human element to his works where he attempts to portray a deep indelible bond that we as humans have with the earth and nature.

Bruce’s latest undertaking has been that of a monumental size lion sculpture which is a commission piece from Ceawlin Thynn, Viscount Weymouth of the Longleat family estate, who Bruce met during one of his trips to the UK. The piece has been created to celebrate the 50th anniversary of Longleat Safari Park, the first of its kind in the UK. Though he has previously sculpted numerous life size and larger than life size pieces, this monumental lion is, to date, his biggest sculpture yet.

Off the back of the enormous success of the Longleat venture, Bruce was invited to have the monumental lion auctioned off at the Leonardo DiCaprio Foundation Gala event in St Tropez. The event was held in July 2016 where the piece achieved an auction bid of USD1 Million. The funds raised were donated by Bruce to the Foundation which focuses on various environmental projects. Bruce, whose sculptures range from miniatures to life size and larger, has exhibited internationally for the last 11 years with his bronzes in collections on all five continents as limited editions and private commissions. Bruce is now a full time sculptor living in the Eastern Cape.



Bruce Little

Monza

Bronze

R 184 000

4. Emil Sogor

"Hungarian born German artist Emil Sogor studied art and design in Munich/Germany and has been active in a unique diversity of arts internationally over decades. He sees himself as a traveller between painting, graphics, design and sculpturing, using the rich potential of his multifaceted European education. As a gifted talent he completed various intense studies in arts and crafts around the world, combining his manual know-how in mutual crafts techniques with spontaneous series of unique works - without adherence to short-lived and "trendy" stylistic effects.

Inspirations from foreign cultures, their past and their immediate present, have had a decisive influence on his work. Variety fascinates and arouses him most during his creative process. Diversity in materials and techniques is his credo ... Large size paintings on Aluminium, Canvas, Perplex or solid wood, drawings on paper, graphic designs as posters, CI concepts, logo- & label designs, series of wood cuts etc, demonstrate his excellence of techniques,

At the outset of his artistic activities he gives priority to the line (drawing), to space and to surface - preferably in black and white - before colour. The result is a particular concentration upon distinctive individual forms that accentuate the graphic element effectively. The control of the entire field is my goal, at least in his early works - in contrast to his most recently abstract work.

Sculpturing with local masters like Rado Kirov are part of Emil Sogor's creative work. Most recently, drawing has become an equally valued element. A new meaning of the picture.

Wood engraving becomes again an important language - a return back to the technical knowledge Sogor used for special projects for many years.

In his unflinching pursuit of quality down the years Sogor has earned a portfolio of loyal collectors around the globe.

In his studio in South Africa he started a new inspiring phase of experimentation and creativity -
- LINE | SURFACE | COLOUR | SPACE | LIGHT !!!

Aesthetic balance of contradictory factors is most important, regardless of their technique and format.

Emil Sogor is recipient of several art- and design awards in Europe and resides since 1999 in Gordon's Bay/Cape Town, South Africa.



Emil Sogor

Cavallo

Series F1

Charcoal on paper

0.60M x 0.40M

R 38 500



Emil Sogor

Cavallo

Series F2

Charcoal on paper

0.60M x 0.40M

R 30 700



Emil Sogor

Cavallo

Series F3

Charcoal on paper

0.60M x 0.40M

R 30 700



Emil Sogor

Cavallo

Acrylic, charcoal, and white chalk on carton

0.90M x 0.68M

R 30 700

5. Floris Van Zyl

Floris van Zyl is a Contemporary South African fine artist based in the Midlands of Kwazulu Natal, South Africa.

Born 1971, he grew up in Pretoria and was drawn to the arts from a very young age. He qualified as a Graphic Designer in 1993 where after he started his own design agency.

By 2009 he relocated to the countryside and started painting full time. He brings to his work the analytical eye of a graphic designer but tempers this formality with a loose, almost reckless method of applying paint to his canvas.

His subject is rendered in blocks and dabs of colour often built up layer upon layer achieving his intention of, "creating images that work at a distance but become even more rewarding at close range." He explores these combinations of natural and man-made shapes in his portraits and figure studies where the human form is sometimes set against rigid formal structured shapes. Inspiration comes from many sources: "I am influenced and inspired by my own life, also by observing the lives of other people". Before making a mark on the canvas Floris determines what he calls the subject's emotional climate. "It is more a feeling than anything else." Next he considers the technical aspects of the subject, such as its shape, textures and colours.

Floris sells his paintings on great demand across the world. Quite a large numbers of these are direct commissions from local and international collectors. He frequently participates with great success in local and international exhibitions and his work has been published in various authoritative art publications.



Floris Van Zyl

Dressage

Oil on board

R 28 800

6. Frans E Mulder

Frans Mulder was born in 1955 and educated in Cradock, Eastern Cape. He received a Diploma in Fine Arts at the Port Elizabeth Technikon in 1975. He currently lives in Napier.

He was involved in Architectural Space Planning in South Africa, and also did a stint in New York in the 1980s as Director of Design.

He subsequently spent time in the Tourism and the Design Industry (until 2004), before getting back into art and relocating to Bedford in the Eastern Cape, from where he ran his studio on a farm which was in close proximity to game farms. Frans then moved to his studio to Napier in the Western Cape.

Frans has exhibited his work throughout South Africa, and many of his artworks are now in collections and homes in both South Africa and abroad.

Frans is concentrating on his passion for wild dogs in his portfolio.

The subjects for the works are all taken from life. The Wild Dogs are an endangered species which are being reintroduced to the Eastern Cape in selected reserves. Frans uses the images of the wild dogs to translate them into artworks - the images are used as reference only and not to paint a photographic record.

His rhinoceros study (Long Tom) was of a white rhinoceros in a provincial reserve in the Eastern Cape and had the longest horn recorded: over 1m in length. This painting was donated to WESSA (Wildlife and Environment Society of South Africa), and all monies raised from the sale of it were donated to Rhino Research.

Frans Mulder shows the lives of Wild Dogs at their den by means of observing them, reflecting in his mind the power and constant movement of them, and then transferring that information to large sheets of paper.

Using a method of making marks, partly erasing them, making more marks, and reconstructing the structure and movement of the images, these drawings become works of art rather than just photographic image representations. Big in scale, the images of the dogs, sometimes larger than life, move and bounce over the paper just as they do over the veld.

Frans expresses his passion for animals in his wild life paintings and he has recently focused his attention on the survival of the endangered wild dogs. These are now the subjects of most of his works and are taken from live interaction with the animals.



Frans Mulder

Horse and rust

Pastel on Fabriano

1.2M x 1.5M

R 46 000



Frans Mulder

Equus Rampant no1

Pastel on fabriano

1.5M x 1.8M

R 69 000



Frans Mulder

Horse in fade

Pastel on fabriano

1.2M x 1.5M

R 46 000



Frans Mulder

Silver shine

Pastel on fabriano

1.2M x 1.5M

R 46 000



Frans Mulder

Thunderstorm horse

Pastel on fabriano

1.2M x 1.5M

R 46 000

7. Janko De Beer

Janko de Beer is a South African artist based in Cape Town.

He matriculated from Pro Arte Alphen Park, an acclaimed dance, art, music, drama, culinary art and enter- prize management school in Pretoria. Janko has been creating art since 2005, but also obtained his law degree (LLB) in 2003 and practiced as an Advocate of the High Court of South Africa for 12 years before turning full time artist in 2017.

Recently a second time finalist for a Global Art Award, Janko's work has featured in many solo and group exhibitions, and over the past couple of years he has established a substantial international following; his work has sold to private collectors in Turkey, England, Scotland, Belgium, Australia, Dubai and Monaco. His work has also been widely featured in the media, both in print and broadcast interviews (listed below).

His contributions to the Make a Difference Leadership Foundation (MAD) have been especially gratifying, Over the past two years, Janko's work has raised more than R1 million to provide talented South African scholars with exceptional educational and leadership development. At their 2016 auction in London, a single bronze horse bust, titled Mischief, fetched R500 000.

Janko spends as much time as possible outdoors, surfing in the ocean, hiking in the mountains or feeding his soul in the bush. He is inspired by found objects collected from nature. He collects rocks, wood, kelp and other natural materials, which possess interesting shapes, textures and colours to use in his sculptures. He views these objects as "Lego pieces" or "body parts", around which the sculptures are conceived.

The sculptures, with unique detail added using the found materials, are molded and cast into limited editions of resin and bronze sculptures by using the lost wax casting technique. Janko does all of his own patinas, using both conventional and unconventional methods, which result in unexpectedly rich and unusual colours.

The sculptures are visually stimulating, bold and dramatic. They are a unique mastery of motion, form and texture influenced by the precepts of contemporary futurism in sculpting. They convey the history of the medium through strong individual characters, with a subtle touch of surrealism.



Janco De Beer

Mysticism

Marble Dusted RPS

R60 000



Janco De Beer

Sanctified

Marble dusted RPS

R 120 000

8. Johann Booyens

Johann Booyens is a printmaker and paper artist working and living in the scenic Somerset West, South Africa. A teacher and lifelong student, he collaborates with other artists to combine traditional printmaking with exploratory techniques and processes. He works with a various professional and novice artists on corporate and private projects and has exhibited his own work locally and abroad. As artist, his work is centered around the complex symbiotic relationship between people and their natural worlds that houses them.



Johann Booyens

Dark Horse

Monotype print

R 7 800

9. Lynne-Marie Eatwell

Was born on 21 October 1982 in Johannesburg, South Africa, Lynne is a young painter with exceptional talent. Her expression of light and movement are amongst the most provocative features of her paintings. Working in oils, both from life and references, she is focused on capturing the inner life and essence of her subject, portraying the honesty of what she perceives. She works fast and accurately using bold pallet strokes and loose brushwork.

Having an appetite for travel she has spent a great deal of her time painting on location in remote destinations throughout South Africa and the world. She has spent a great deal of time exploring the art scene in Los Angeles, U.S.A. taking part in various group exhibitions as well as training with some of the local artist. Lynne is currently studying classical drawing at the “Florence Academy of Art” in Italy.

From 1996 to 1999 she attended the “National School of the Arts” in Johannesburg, where she achieved some of the highest accolades for art. She has since gathered valuable experience learning from the example of her older brother and artist, Eric Oswald Eatwell, as well as through extensive self-study. She began selling her paintings through a prominent art dealer, Michael John Write, at the age of 16, which helped solidify her dream of becoming a full time painter. After graduating she moved to Cape Town with her family. In 2001 she opened “The Eatwell Gallery”. A very successful and highly regarded gallery/studio dedicated solely to exhibiting the work of the Eatwell family, allowing members of the public the opportunity to see the artists at work.

She is interested in painting figurative work, portraiture, as well as nautical scenes and landscapes and has been mostly influenced by: “the Impressionists,” John Singer Sargent, Joaquin Sorolla, Vincent Van Gogh, as well as some more modern painters like Lucian Freud, Peter Diog, David A. Leffel, the teachings of Robert Henri and many more.

Lynne’s work has found a ready home in many local and international collections. Her skill and popularity continues to grow. She is currently represented by Carmel Art, a prominent gallery in Cape Town, as well as having representation in Dubai and now in America.



Lynne-Marie Eatwell

Dreams do come true

Oil on linen

1.8M x 1.06M

R 75 000



Lynne-Marie Eatwell

The Shadow

Oil on linen

1.15M x 1.5M

R 69 000



Lynne-Marie Eatwell

The Commute

Oil on linen

1.64M x 0.91M

R 66 000



Lynne-Marie Eatwell

What lies beyond the fence

Oil on linen

1.15M x 1.5M

R 69 000



Lynne-Marie Eatwell

Dear human race, the earth is a beautiful place

Oil on linen

R 55 000

10. Maritha Van Ameron

Maritha van Amerom is a South African born artist with European roots. 'My earliest memories as young artist transport me back to my German Grandmother, a Fine Art Graduate from the University of Graz, Austria. Apart from input from numerous well-known artists throughout my career, my grandmother's passion for art can still be singled out as one of the biggest influences in my art career.'

Having her Master's degree in Psychology she practiced as Psychologist for many years. After enrolling as art student for three years, she made a dramatic career change and started working as full-time artist in 2009.

Her fascination with the human body, its form, shape, reaction to elements like gravity or age is the basis from which she works. The most intriguing is the underlying, often invisible emotion inside that body, which translates and becomes alive through hands, posture, eyes and movement. Often the challenge lies in the ability to see the emotional and the imperceptible and to give it form, life and a sense of tangibility.

Maritha van Amerom has participated in numerous exhibitions throughout South Africa and her work forms part of collections world wide, including Australia, New Zealand, Dubai, Netherlands, Ireland and Scotland. Maritha has been a finalist in the Thami Mnyele Fine Art Awards (2014) and SPI Portrait Awards (top 150, 2015). She has also been selected as one of the Gold list Top 60 emerging international artists of today (March 2017, Art Market). Over the past 3 years Maritha has also been involved in running of the Somerset West Life Drawing Group - a group of figure drawing artists that get together bi-monthly to share their passion for drawing in a beautiful creative environment.



Maritha Van Ameron

Motion I

Watercolour on paper

R 14 500



Maritha Van Ameron

Motion II

Watercolour on paper

R 14 500

11. Mind Shana

I am a self taught artist , born on the 25th of January 1983 in Zimbabwe Chitungwiza and presently based in a small town in the Cape called Middelburg. With the full time requirements of being an artist, I had to leave my accounting studies to pursue my passion in art.

I developed a keen interest in drawing since tertiary schooling started painting in 2002. I later became commercial artist in 2003 . My first exhibitions was 2006 by my participation in the BLU(Black Like Us) art exhibition hosted by Manor Gallery ,Water Colour Society of South Africa(the gallery has since been closed), from which I did win the following prizes and awards:

- Best on show & first prize 2008.
- 3rd prize winner 2009 .
- 1st prize & best on show 2012.

Galleries I deal with at present are , Crouse Art Gallery in George(started 2016) , The Gallery Riebeek (started 2016) , The Workshop Art and Craft Gallery in Burthurst and soon to send work The Green Gallery in Durban or Art Window in Clear Water Mall in Roodepoort if I do get to have stock.

My philosophy is that when I think about making a painting , I am also thinking is telling a story. I love the way information in the artwork allows the viewer to discover facts about the subject. How I paint , loose or tight colorful , plain or vividly busy says volumes about the subject composition . How I would be feeling at that time greatly influence the outcome of the artwork eg:happy -colorful bright works , relaxed - loose and sometimes plain artworks. Energetic -vividly busy paintings. I get a much emotional response from a painting that include people , flora and fauna.



Mind Shana

Colours of thunder

Acrylic on canvas

R17 250



Mind Shana

Seeing the stars

Acrylic on canvas

R17 250

12. Rentia Retief

Rentia Retief was born in 1992, studied at the Stellenbosch University. She is an enthusiastic creative entrepreneur. Her strong points are drawing and creative problem solving. She enjoys to teach drawing because of its communicative qualities as well as its potential to function as a tool for problem solving.

In her art practise she specialised in drawing. Rentia, has experience in print making, video making and sculpting.

The theoretical subjects Rentia studied were, English Literature Studies and Ancient Cultures, both were taken up to second year level. She took a major in Visual Studies and studied the subject up to third year.

During the course of her Bachelors degree, she was the winner of a student public art competition in 2013, as well as the winner of Muratie Fine Art competition in 2014.



Rentia Retief

Skadu

Charcoal on canvas

R 7 300



Rentia Retief

Weiveld

Charcoal on canvas

R 13 500



Rentia Retief

Wind Verwaaid

Charcoal on paper

R 7 700

13. Robin Kutinyu

I've been surrounded by art throughout my life. My Zimbabwean father was an acclaimed sculptor who specialized in wildlife and also painted oils.

I first started sculpting rhinos at the age of five as well as assisting my father finishing his pieces. I honed my skills and sold my first set of birds and turtles at the tender age of ten.

I have since been completely absorbed by animals, the human figure and the sculpture, the movement and anatomy of animals and the human form.

I work in many types of media. My favourite stones are; Granite, for its multiple textures and finishing qualities, Marble for its classic association with sculptors, Bowenite, Potoro Leonardo, Jasper, Sodalite, Picture stone for its dazzling colours, Spring stone and wonder stone for the contrasting texture between polished, unpolished and wax for bronze casting which allows me versatility in movement.

I have regular private collectors in USA, Germany, England, Australia, Switzerland and a growing number in South Africa. One of the highlights of my career so far are two life size tigers commissioned by the mother of an International sports figure, as well as a collection for the national Zoo and Aquarium in Canberra, Australia. I have exhibited at the safari club international in Reno, Afridesia Gallery, Red bank, New Jersey and an art promotional exhibition held by the Spanish ambassador at his Cape Town Residence.



Robin Kutinyu

Arabian Bust large

Bronze

R 483 000



Robin Kutinyu

Fragmented Frescian

2/15

Bronze

R 86 250



Robin Kutinyu

Show Jumper

2/15

Bronze

R 103 500



Robin Kutinyu

Stretching Arabian Bust

2/15

Bronze

R 74 750



Robin Kutinyu

Abstract Arabian Bust

2/15

Bronze

R 86 250



Robin Kutinyu

Small Thoroughbred Bust

6/20

Bronze

R 28 750



Robin Kutinyu

Small Thoroughbred Bust

9/20

Bronze

R 28 750



Robin Kutinyu

Arabian Bust

2/15

Bronze

R 75 000

14. Zach Mukwira

Mukwira was born in 1968 in Makonde, Zimbabwe. From 1989 to 1992, he studied disability and awareness campaigns through the arts with an organization called Zimbabwe Integration Through Arts. He has continued his work with the disabled, as well as paint. Kayakwanga Art Studio is Mukwira's private home studio. The name originates from Kaya (meaning home) and Kwanga (meaning mine). It was his need to share his art and work environment with his loved ones which inspired this project.

Kayakwanga has been involved in holding workshops with disabled children through the years, and this is a dream which Mukwira, although very successful in his own right as an artist, will never forego.

One of the principal reasons Mukwira's work is so popular is that it always tells an African story. He has work in private collections across the world as well as at the Reserve Bank of Zimbabwe, the Half Way Hotel and the New Kingdom Hotel in Victoria Falls. He also has done a book cover for the children's book *"Stars in a Plate,"* and has an on-going contract to provide artwork for the Nando's food chain as their restaurants in South Africa are renovated.

Mukwira has taken part in numerous group exhibitions in Zimbabwe and South Africa and has facilitated four workshops. He is a member of the Friends of the National Art Gallery of Zimbabwe and Water Colour Society of South Africa.

Mukwira has a positive approach to life. His favorite mantra is: *"Think Luck! If you fall into a river, check your pockets for fish!!"*



Zach Mukwira

Crazy Horse

Oil on paper

R16 300